



# **GIRLS' HIGH SCHOOL & COLLEGE, PRAYAGRAJ**

## **CLASS - TEN SYLLABUS BREAK-UP**

**APRIL 2025 TO MARCH 2026**

<b>Subjects</b>	<b>HALF YEARLY</b>	<b>Prelims</b>
<b>English Language</b>	1. Essay 2. Letter - Formal & Informal 3. Notice 4. Email 5. Comprehension 6. Grammar (Functional) <ol style="list-style-type: none"> <li>Verb forms</li> <li>Prepositions</li> <li>Synthesis of Sentences</li> <li>Transformation of Sentences (Structure of sentences and usage)</li> <li>Conjunctions</li> </ol>	1. Essay 2. Letter - Formal & Informal 3. Notice 4. Email 5. Comprehension 6. Grammar (Functional) <ol style="list-style-type: none"> <li>Verb forms</li> <li>Prepositions</li> <li>Synthesis of Sentences</li> <li>Transformation of Sentences (Structure of sentences and usage)</li> <li>Conjunctions</li> </ol>
<b>English Literature</b>	<u>Poetry-</u> 1. Haunted Houses - H. W. Longfellow 2. The Glove and the Lions - Leigh Hunt 3. When Great Trees fall - Maya Angelou  <u>Prose-</u> 1. With the Photographer - Stephen Leacock 2. The Elevator - William Sleator 3. The Girl Who Can - Ama Ata Aidoo  <u>Drama-</u> Julius Caesar - William Shakespeare Act- III Sc. (i), (ii), (iii) Act- IV Sc. (i), (ii)	<u>Poetry-</u> 1. A Considerable Speck - Robert Frost 2. The Power of Music - Sukumar Ray <u>Prose-</u> 1. The Pedestrian - Ray Bradbury 2. The Last Lesson - Alphonse Daudet <u>Drama</u> Julius Caesar - William Shakespeare Act- IV Sc. (iii) Act- V Sc. (i), (ii), (iii), (iv), (v) NOTE: HALF YEARLY SYLLABUS INCLUDED
<b>Mathematics</b>	1. G.S.T. [Goods and Service Tax] 2. Banking [Recurring Deposit Accounts] 3. Shares and Dividends 4. Linear Inequations 5. Quadratic Equations (Word Problem Included) 6. Proportion 7. Remainder and factor theorems 8. Matrices 9. Arithmetic Progressions 10. Geometric Progressions 11. Reflection 12. Section and Midpoint Formula 13. Equation of a line 14. Similarity 15. Trigonometrical Identities 16. Heights and Distances	1. Loci 2. Circles 3. Tangents and Intersecting Chords 4. Constructions 5. Cylinder, Cone and sphere (Surface Area and Volume) 6. Graphical Representation (Histograms and Ogives) 7. Measures of Central Tendency (Mean, Median, Quartiles and Mode) 8. Probability NOTE: HALF YEARLY SYLLABUS INCLUDED
<b>Geography</b>	Survey map Map of India Ls - Climate Ls - Soil Resources Ls - Natural Vegetation Ls - Water Resources Ls - Mineral and Energy Resources PROJECT: Wildlife Conservation	Ls- Agriculture Ls- Manufacturing Industries Ls- Transport Ls- Waste Management  NOTE: FULL SYLLABUS INCLUDED
<b>Physics</b>	1. Force 2. Work, Energy and Power 3. Machines 4. Light 5. Sound ➤ Practicals related to above mentioned topics	1. Calorimetry 2. Electricity and Magnetism 3. Modern Physics ➤ HALF YEARLY SYLLABUS INCLUDED. ➤ Practicals related to above mentioned topics.

<b>Biology</b>	Chapter-1-Cell Cycle & Cell Division Chapter-2-Structure of Chromosomes Chapter-4-Absorption by Roots Chapter-5-Transpiration Chapter-6-Photosynthesis Chapter-7- Chemical Coordination in Plants Chapter-8-Circulatory System Chapter-9-Excretory System	Chapter-3- Genetics Chapter-10-Nervous System Chapter-11-Sense Organs Chapter-12- Endocrine System Chapter-13- Reproductive System Chapter-14- Population and Related Problems in India Chapter-15- Human Evolution Chapter-16- Pollution - Sources and Effects NOTE: HALF YEARLY SYLLABUS INCLUDED
<b>Computer Applications</b>	Chapter-1-Object Oriented Programming Concepts Chapter-2- Introduction to Java Chapter-3- Values and Data Types Chapter-4- Operators in Java Chapter-5- User defined Methods Chapter-6- Input in Java Chapter-7- Mathematical Library Methods Chapter-8- Conditional Constructs in Java Chapter-9- Iterative Constructs in Java Chapter-10- Nested for loops Chapter-11- Constructors Chapter-14- Arrays	Chapter- 12- Library Classes Chapter- 13- Encapsulation Chapter- 15- String Handling  NOTE: HALF YEARLY SYLLABUS INCLUDED
<b>Chemistry</b>	1.Periodic Table, Periodic Properties and Variations of Properties 2.Chemical Bonding 3.Acids, Bases and Salts 4.Analytical Chemistry 5.Mole concept and Stoichiometry 6.Electrolysis 7.Study of Hydrogen Chloride 8.Study of Ammonia 9.Study of Nitric Acid 10.Practical Work	1.Metallurgy 2.Study of Sulphuric Acid 3.Organic Chemistry  [NOTE: HALF YEARLY SYLLABUS INCLUDED]
<b>Commercial Applications</b>	Chapter-1: Markets & Marketing Chapter-2: Marketing Mix - 4 P's Chapter-3: Advertising & Brand Promotion Chapter-4: Sales & Selling Process Chapter-5: Generally Accepted Accounting Principles (GAAP) Chapter-6: Financial Accounting and Reporting Chapter-7: Banking and Bank Transactions Chapter-11: Public Relations Project Work	Chapter- 8: Fundamental Concepts of Cost Chapter-9: Importance of Human Resources Chapter-10: Recruitment, Selection & Training Chapter-12: Issues of the Environment Project Work [NOTE: HALF YEARLY SYLLABUS INCLUDED]
<b>History &amp; Civics</b>	<u><b>Civics</b></u> Ls.1. The Union Parliament Ls.2. The Union Executive : The President and the Vice-President Ls.3. The Union Executive: The Prime Minister, The Union Cabinet and the Council of Ministers <u><b>History</b></u> Ls.1. The First War of Independence (1857) Ls.2.Factors Leading to the Growth of Nationalism and Foundation of the Indian National Congress Ls.3. Objectives and Methods of Struggle of the Early Nationalists Ls.4. Second Phase of the Indian National Movement: Partition of Bengal and other developments Ls.5. Muslim League and its Objectives Ls.6. National Movement during the First World War: Lucknow Pact and other developments. <u><b>THE CONTEMPORARY WORLD</b></u> Ls.11. The First World War (1914-1918) Ls.12. Rise of Dictatorships Ls.13. The Second World War (1939-1945) Project - Unesco World Heritage Sites in India.	<u><b>Civics</b></u> Ls.4. The Union Judiciary - The Supreme Court Ls.5. The State Judiciary - The High Courts Ls.6. The Subordinate Courts <u><b>History</b></u> Ls.7. National Movement (1919-1934) Ls.8.The Cripps Mission and the Quit India Movement Ls.9. Subhas Chandra Bose, Forward Bloc and the Indian National Army Ls.10. Independence and the Partition of India <u><b>THE CONTEMPORARY WORLD</b></u> Ls.14. United Nations Organisation Ls.15. Major Agencies of the United Nations Ls.16. The Non-Aligned Movement  NOTE-FULL SYLLABUS FOR PRELIMS

<b>Art</b>	<p><b>Paper-3-</b> (Original Imaginative Composition in colour)</p> <ol style="list-style-type: none"> <li>1. A Winter Scene</li> <li>2. A Park Scene</li> <li>3. An Outing with Friends</li> <li>4. A Riverside Scene</li> </ol> <p><b>Paper-4 (APPLIED ART)</b></p> <ol style="list-style-type: none"> <li>1. Cards for various occasions</li> <li>2. Pictorial poster or a notice</li> <li>3. A Book cover</li> <li>4. A Page of a book</li> <li>5. PROJECT FILE COVER (TO BE COVERED AND PAINTED)</li> </ol>	<p><b>Paper-3</b></p> <ol style="list-style-type: none"> <li>1. A Starry Night</li> <li>2. Spring Season</li> <li>3. A Beach Scene</li> </ol> <p><b>Paper-4</b></p> <ol style="list-style-type: none"> <li>1. Invitation cards</li> <li>2. Emblem Design</li> <li>3. Patterned paper for a specific purpose</li> </ol> <p><b>NOTE: FULL SYLLABUS FOR FINALS</b></p>
<b>Hindi</b>	<p><b>खण्ड 'क' व्याकरण</b></p> <ol style="list-style-type: none"> <li>1. निबन्ध एवं कहानी लेखन</li> <li>2. पत्र लेखन</li> <li>3. अपठित गद्यांश</li> <li>4. शब्द भण्डार (आई0सी0एस0सी0 पाठ्यक्रमानुसार) – विलोम शब्द, पर्यायवाची, भाववाचक संज्ञा, विशेषण, मुहावरे, वाक्य-परिवर्तन, वर्तनी शुद्ध, वाक्यांश, लिंग, वचन, कारक, काल आदि।</li> </ol> <p><b>खण्ड 'ख' साहित्य सागर गद्य (संक्षिप्त कहानियाँ)</b></p> <ol style="list-style-type: none"> <li>1. संदेह-जयशंकर प्रसाद</li> <li>2. भीड़ में खोया आदमी – लीलाधर शर्मा पर्वतीय</li> </ol> <p><b>साहित्य सागर – पद्य</b></p> <ol style="list-style-type: none"> <li>1. विनय के पद – तुलसीदास</li> <li>2. भिक्षुक – सूर्यकांत त्रिपाठी 'निराला'</li> </ol>	<p><b>खण्ड 'क' व्याकरण</b></p> <ol style="list-style-type: none"> <li>1. निबन्ध एवं कहानी लेखन</li> <li>2. पत्र-लेखन</li> <li>3. अपठित गद्यांश</li> <li>4. शब्द भण्डार (आई0सी0एस0सी0 पाठ्यक्रमानुसार) – विलोम शब्द, पर्यायवाची, भाववाचक संज्ञा, विशेषण, मुहावरे, वाक्य-परिवर्तन, वर्तनी शुद्ध, वाक्यांश, लिंग, वचन, कारक, काल आदि।</li> </ol> <p><b>खण्ड 'ख' साहित्य सागर गद्य (संक्षिप्त कहानियाँ)</b></p> <ol style="list-style-type: none"> <li>1. भेड़ें और भेड़िए-हरिशंकर परसाई</li> <li>2. दो कलाकार-मन्नू भण्डारी</li> </ol> <p><b>साहित्य सागर – पद्य</b></p> <ol style="list-style-type: none"> <li>1. चलना हमारा काम है-शिवमंगल सिंह 'सुमन'</li> <li>2. मातृमंदिर की ओर-सुभद्रा कुमारी चौहान</li> </ol> <p>हिन्दी अधिन्यास-</p> <ol style="list-style-type: none"> <li>1. साहित्य- संदेह कहानी का सारांश लिखकर बताइए कि संदेह करने का क्या परिणाम निकला। मृगतृष्णा का अर्थ बताते हुए बताइए कि मृगतृष्णा का क्या प्रभाव पड़ता है।</li> <li>1. कहानी का उद्देश्य 2. शीर्षक की सार्थकता 3. चरित्र चित्रण (श्यामा, मनोरमा, मोहन बाबू, रामनिहाल) 4. पाठ का उद्देश्य।</li> <li>2. व्याकरण-चन्द्रयान 1, 2, 3 पर एक सचित्र रिपोर्ट तैयार कीजिये। चन्द्रयान 2 के असफलता के कारणों का उल्लेख कीजिये। जिसकी शब्द सीमा 400 से 450 शब्दों में हो।</li> <li>1. निष्कर्ष।</li> <li>2. ग्रंथ सूची।</li> </ol>
	<p>विशेष नोट- अर्द्धवार्षिक परीक्षा एवं प्री-बोर्ड परीक्षा में कक्षा नवीं एवं दसवीं में गद्य, पद्य एवं व्याकरण में पढ़ाए गए समस्त पाठ एवं उनके अंश सम्मिलित हैं।</p>	
<b>SUPW</b>	<p>Casement table Cloth with five different stitches (Size - 90 inches wide by 132 inches long)</p>	<p>Photo Album by hand-made sheets (Ten sheets along with photos)</p>