

GIRLS' HIGH SCHOOL AND COLLEGE, PRAYAGRAJ.

SESSION: 2020-2021

CLASS 9-A,B,C,D,E

SUBJECT: ENGLISH LITERATURE ASSIGNMENT 1

INSTRUCTIONS:

1. The parents to ensure that .their ward watches the video instructions for the assignment by clicking on the given link <https://youtu.be/y--TiupITm8> . She should revise the lesson given in the book and then work on the assignment. The completed assignment is to be downloaded and filed/pasted in the subject file/copy and kept ready for submission. The day, date and procedure of submission shall be notified later.

Note: Book - The Merchant Of Venice –William Shakespeare

Q1. Read the extract given below and answer the questions that follow:

ANTONIO

In sooth, I know not why I am so sad:

It wearies me; you say it wearies you;

But how I caught it, found it, or came by it,

What stuff 'tis made of, whereof it is born,

I am to learn;

And such a want-wit sadness makes of me,

That I have much ado to know myself.

(i)Where are Antonio and his friends? What does Antonio say about his sadness in the opening sentence?

(ii)What is 'it' and what is it's effect on Antonio and his friends?

(iii)What has Antonio still to learn? (iv)What is the meaning of 'a want –wit sadness' and 'much ado to know myself'?

(v)What does Salanio say to Antonio after hearing his opening speech?

Q2. Read the extract given below and answer the questions that follow:

SALARINO

Your mind is tossing on the ocean;  
There, where your argosies with portly sail,  
Like signiors and rich burghers on the flood,  
Or, as it were, the pageants of the sea,  
Do overpeer the petty traffickers,  
That curtsy to them, do them reverence,  
As they fly by them with their woven wings

(i)Where is the speaker at this time? Who is 'your'? What does the speaker mean when he says that 'your' mind is 'tossing' on the ocean?

(ii)What are argosies? What have they been compared to ? What are 'petty traffickers' and how do they behave?

(iii)Just after this extract, two of his friends try to cheer him up. Who are they? What are the 'pageants of the sea'?

(iv)Who are 'they' and 'them' in the above extract? What are 'woven wings'?

(v)What light does the extract throw on the financial position of Antonio?

Q3. Read the extract given below and answer the questions that follow:

SALARINO:

My wind cooling my broth,  
Would blow me to an ague,  
when I thought What harm a wind too great at sea might do.  
I should not see the sandy hour-glass run,  
But I should think of shallows and of flats:

And see my wealthy Andrew dock'd in sand,

Vailing her high-top lower than her ribs

To kiss her burial.

(i)Where does this scene take place? Name the people who are present there. In what mood is Salarino in this scene?

(ii)What would the wind cooling the broth remind Salarino of?

(iii)What is the 'sandy hour-glass'? What would it remind Salarino of?

(iv)What is referred to as 'wealthy Andrew'? Why is it so referred?

(v)When Salarino would go to church what would he see? What would the scene make him imagine?

THE END