

GIRLS' HIGH SCHOOL & COLLEGE, PRAYAGRAJ

WORKSHEET-6

SESSION: 2020-2021

CLASS 6 (A, B, C, D, E, F)

ENGLISH LITERATURE

Instructions: Parents are expected to ensure that the student spends two days to read and understand the chapter and answer the questions.

Reference book: New Tree Top a Comprehensive course in English Course Book – 6
(Revised 2020) Headword Publishing Co.

CHAPTER 4:- INDIAN WEAVERS (Poem)

Q1. Learn all the word meanings given in the poem:-

Q2. Fill in the blanks:-

- 1) We weave the robes of a _____ child.
- 2) Blue as the wing of a _____ wild.
- 3) What do you weave in the moonlight _____?
- 4) Why do you weave a garment so _____?
- 5) We weave a dead man's funeral _____.

Q3. Answer with reference to context:-

(A) Why do you weave a garment so gay?....

Blue as the wing of a halcyon wild.

- (1) Name the poem and the poet.
- (2) What is the colour of the garment?
- (3) Who is weaving and for whom?

(B) Like the plums of the peacock, purple and green,

We weave the marriage-veils of a queen.

- (1) Who says these words and to whom?
- (2) How are the marriage-veils described by the speakers?
- (3) What is the brightness of the garment compared with?

Q4. Answer the following questions:-

1. Who is weaving at break of day?
2. What kind of garment is he weaving at fall of night?
3. What do the weavers weave at night?
4. Why are they 'solemn and still'?
5. Write two similes from the poem.

THE END