

Girls' High School & College, Prayagraj.

Class – 3

Sections – (A to F)

Worksheet no. – 1

Subject – English oral and aural (E.O.A)

Poem – THE WIND

Poet – Elizabeth Rendall

INSTRUCTIONS – Parents are expected to make the child read and understand the poem with correct pronunciation, recite it in front of others and learn the poem and the poet's name by heart.

NOTE – The poem is on the next page.

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chapter THE WIND

Listen carefully as the poem is read out to you by your teacher.
(Lay stress upon the underlined words.)

Poetry is a very important part of a child's reading. Poems on kings and queens, fairies and giants, the earth, water, seasons, animals, etc. are for everyone to read and enjoy. 'The Wind' is a poem about a child's reaction on the blowing of the wind.

Why does the wind so want to be
Here in my little room with me?
He's *all the world* to blow about,
But *just because* I keep him out
He cannot be a moment still,
But **frets** upon my window sill,
And sometimes brings a noisy rain
To help him batter at the **pane**.

Barefoot across the chilly floor
I run and open wide the door;
He *rushes in*, and *back again*
He goes to **batter** door and pane,
Pleased to have blown my candle out.
He's *all the world* to blow about,
Why does he want so much to be
Here in my little room with me?



— Elizabeth Rendall

Read the poem quietly to yourself, then read it together, row by row. Try to memorize this poem. **Enact** the parts of the poem you like, in class.